

Oboe I

Ouvertura

Adagio maestoso

ff dolce dolce

p

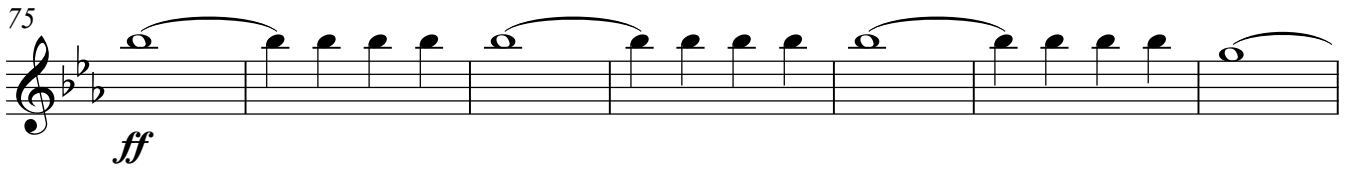
p p f

14 Allegro vivace 22 cresc. f

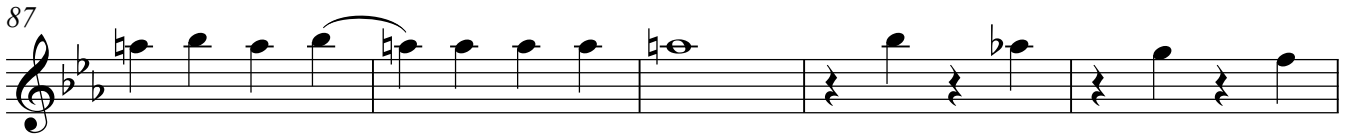
44 sf sf sf sf sf

60 2 p

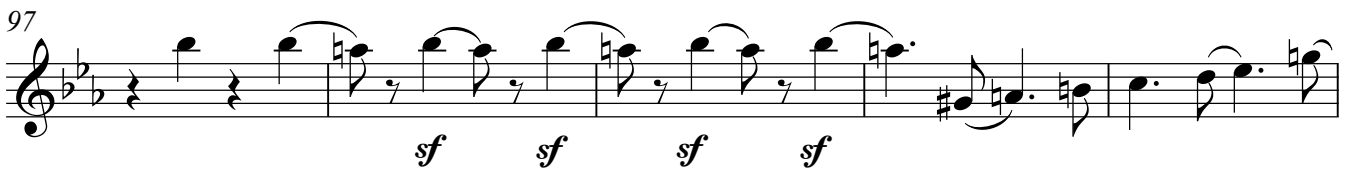
66 5

75 
ff

82 

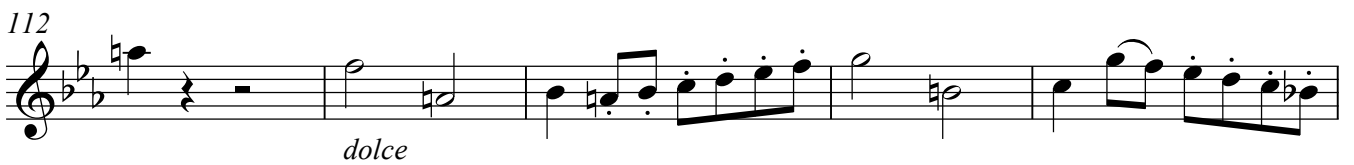
87 

92 

97 
sf sf sf sf

102 

107 

112 
dolce

117 

122 
cresc.

127

sf *ff*

Musical staff 127-130: Treble clef, key signature of two flats (B-flat, E-flat). Measures 127-130. Dynamics: *sf* (measures 127-128), *ff* (measures 129-130).

131

Musical staff 131-133: Treble clef, key signature of two flats. Measures 131-133.

134

Musical staff 134-137: Treble clef, key signature of two flats. Measures 134-137.

138

Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141.

142

Musical staff 142-146: Treble clef, key signature of two flats. Measures 142-146.

147

Musical staff 147-151: Treble clef, key signature of two flats. Measures 147-151.

152

Musical staff 152-156: Treble clef, key signature of two flats. Measures 152-156.

157

Musical staff 157-162: Treble clef, key signature of two flats. Measures 157-162. Dynamics: *p* (measures 161-162).

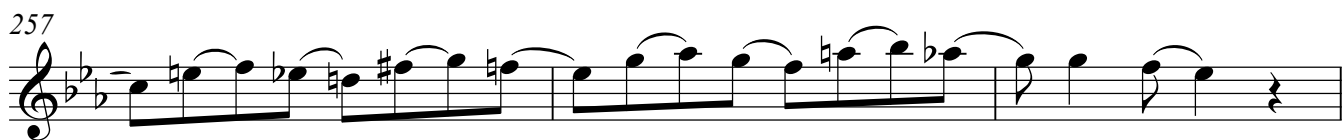
163

Musical staff 163-171: Treble clef, key signature of two flats. Measures 163-171. Dynamics: *p* (measures 163-164), *ff* (measures 165-171). Includes first and second endings.

172

Musical staff 172-179: Treble clef, key signature of two flats. Measures 172-179. Dynamics: *ff* (measures 172-179). Includes a 20-measure first ending.


257



260



264



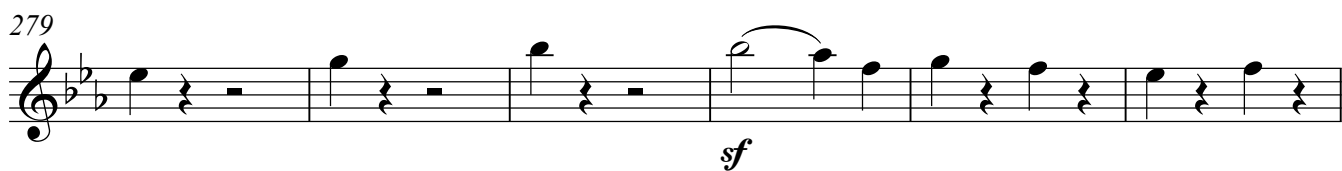
268



273



279



285



Oboe I

3. Aria con Coro

Allegro maestoso

ff

7

12

10

26

p *f*

32

10
fp *sf*

46

14
f

64

5
f

75

5

85

3
cresc. *f*

92

96 **Più mosso**

2 *f* *pp*

102 *p* 6

112 *f*

116 10 *f a tempo* *ff*

129

134

139

144 6 *f*

153 6 *f*

163 3 *ff*

170 2

Oboe I

5a. Terzetto

Larghetto

7 I

10 3 3

12 *f* 3 I

19 3 I 4 *p*

28 *sf* I I 13

44 *f* *p*

51 4 *sf* *f*

58 *p* *cresc.* *f*

63 I 3 *p* *f*

70 I *p*

74 3 I

Allegro con spirito

Oboe I

80 *f*

85 *p* 5 *p* I

94

99 *f*

104 *fp fp fp*

109 *fp p*

114 I

120 2

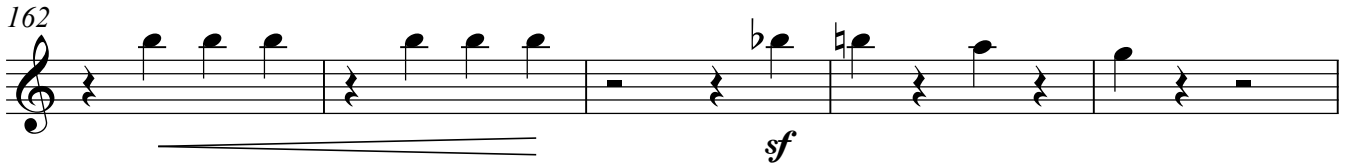
127 *f p f* 9

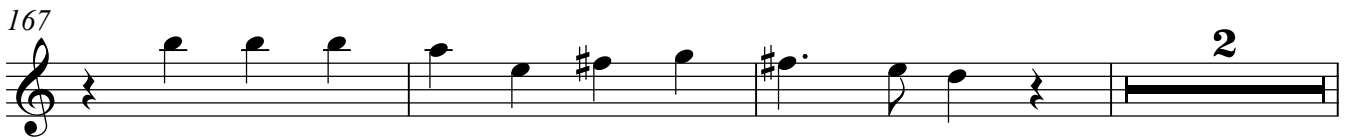
142 6 *f f*

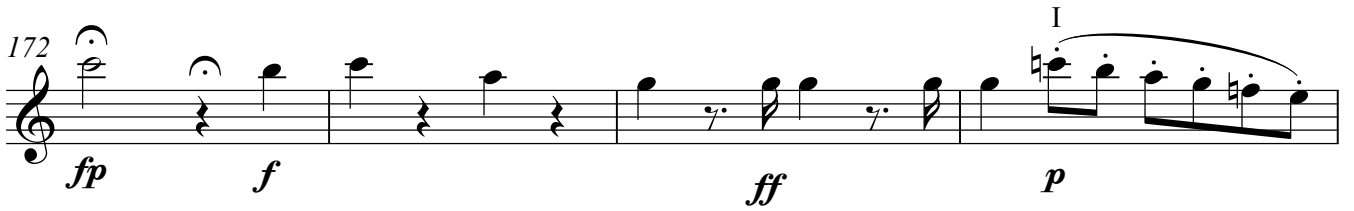
151 *f p*

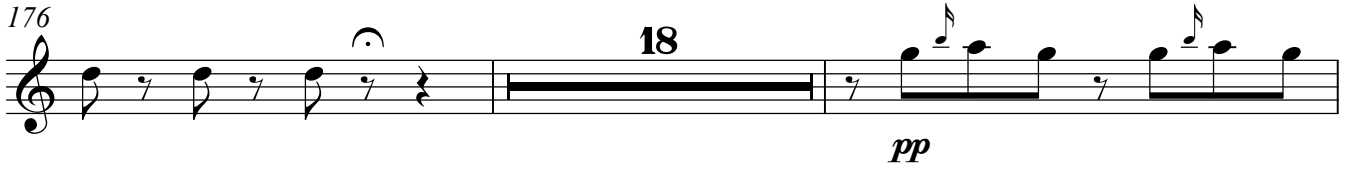
156 *p* I 2

Detailed description: This is a page of a musical score for Oboe I, measures 80 to 156. The tempo is 'Allegro con spirito'. The score is written in treble clef with a common time signature (C). It features various dynamics including forte (f), piano (p), fortissimo (fp), and sforzando (sf). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-5. There are also some fingering-like markings (e.g., 'I', '2', '6', '9') above notes. The piece concludes with a final measure containing a fermata and a '2' marking.

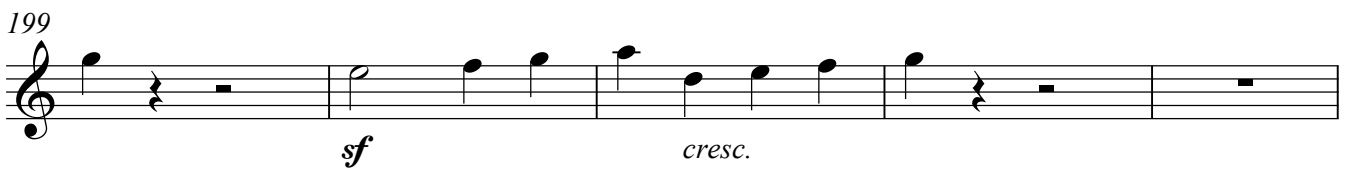
162 

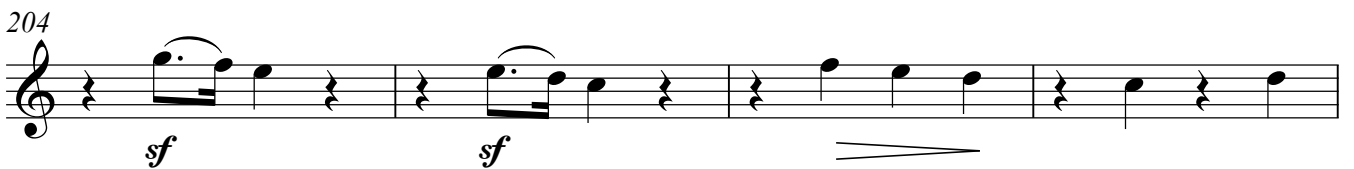
167 

172 

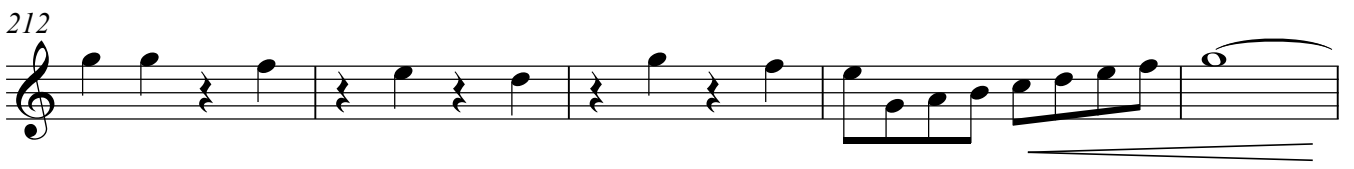
176 


196 

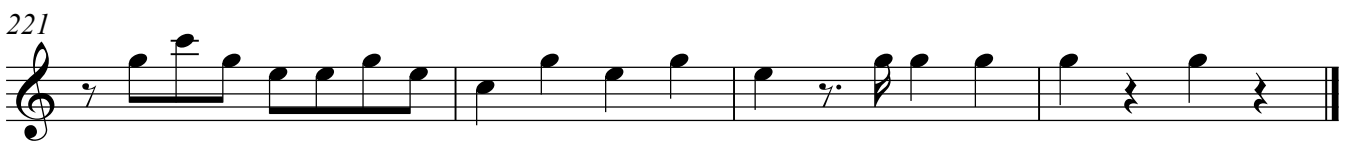
199 

204 

208 

212 

217 

221 

Scena VI

6. Recitativo

Allegro

11 *ff*

15

19

23

14

39 **13** **Allegro** **16**

Oboe I

8a. Duetto

Andante poco adagio

4 *sf* *p*

8 5

17 *sf* *f*

23 *p* 16 *p*

43 5 3 *p*

55 5 *p*

65 *sf* *sf* *f*

72 *p* *f*

Scena X

10. Finale

Allegro

6

mf *ff*

11

14

18

24

29 **11** *f*

44

50

55

59 **27**

90 *ff*

93 **4**

99 **Allegretto** **3** **3** *pp* *pp*

109 **3** **3** *pp* *pp*

119 **3** **12** *pp* *f*

138 **3**

145 **5** **3** *mf* *pp*

157 **3** **3** *pp* *pp*

168 **13** **7** *f* *ff*

192

198 **3** *pp* *pp*

207 **7**
p *pp*

218 **Allegro** **18**
f **3**

238 **2** **9**
f

252 **4**
p

259 **5**
cresc. *f*

268 **4**
ff *p*

277 **7**

288 **2**
f *p* *cresc.*

295 **ff** **3**

299

302 **Adagio**
ff

307 Allegro

Musical staff 307-312: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 313-317: Treble clef, key signature of two flats, common time. The staff contains eighth and quarter notes with slurs. A dynamic marking of *sf* is placed below the staff.

Musical staff 318-323: Treble clef, key signature of two flats, common time. The staff contains quarter and eighth notes with slurs.

Musical staff 324-347: Treble clef, key signature of two flats, common time. The staff begins with a measure containing a thick black bar and the number '20' above it. This is followed by quarter and eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 348-353: Treble clef, key signature of two flats, common time. The staff contains quarter and eighth notes with slurs.

Musical staff 354-358: Treble clef, key signature of two flats, common time. The staff contains eighth and quarter notes with slurs. A dynamic marking of *sf* is placed below the staff.

Musical staff 359-364: Treble clef, key signature of two flats, common time. The staff contains quarter and eighth notes with slurs. A dynamic marking of *sf* is placed below the staff.

Musical staff 365-369: Treble clef, key signature of two flats, common time. The staff contains quarter and eighth notes with slurs.

Musical staff 370-374: Treble clef, key signature of two flats, common time. The staff contains quarter and eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 375-379: Treble clef, key signature of two flats, common time. The staff contains quarter and eighth notes with slurs.

Musical staff 380-384: Treble clef, key signature of two flats, common time. The staff contains quarter and eighth notes with slurs, ending with a double bar line.