

Flauto II

75 *ff*

82

87

92

97 *sf sf sf sf*

101 **3**

109 **9**

122 *dolce* **2** *ff*

130

134 **6**

143



147



152



157



171



176



201



224



229



234



Scena I

1. Introduzione

Adagio

Musical staff 1: Flute II, measures 1-10. Dynamics: *ff*, *sf*. Includes a fermata over measures 7-8.

Musical staff 2: Flute II, measures 11-14. Dynamics: *sf*. Includes a fermata over measure 14.

Musical staff 3: Flute II, measures 15-26. Dynamics: *sf*. Includes a fermata over measures 18-20.

Musical staff 4: Flute II, measures 27-32. Dynamics: *sf*. Includes a fermata over measures 28-31.

Musical staff 5: Flute II, measures 33-48. Dynamics: *p*. Includes a fermata over measures 36-37.

Musical staff 6: Flute II, measures 49-66. Dynamics: *f*. Includes a fermata over measures 52-53.

Allegro agitato

Musical staff 7: Flute II, measures 67-73. Dynamics: *f*. Time signature changes to common time (C).

Musical staff 8: Flute II, measures 74-89. Dynamics: *f*. Includes a fermata over measures 80-81.

Musical staff 9: Flute II, measures 90-105. Dynamics: *p*. Includes a fermata over measures 93-94.

Allegro maestoso

The musical score for Flute II, page 7, consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score begins with a dynamic marking of *ff* (fortissimo) at measure 1. The first staff (measures 1-6) features a series of quarter notes and rests. The second staff (measures 7-11) contains eighth notes with slurs. The third staff (measures 12-15) shows a sequence of eighth notes. The fourth staff (measures 16-17) includes a fermata over a whole note, with the number '11' above it, followed by a measure with a fermata and the number '2' above it, and then continues with eighth notes. The dynamic marking *f* (forte) appears at measure 17. The fifth staff (measures 18-31) starts with a fermata and the number '12' above it, followed by eighth notes and a dynamic marking of *sf* (sforzando) at measure 20. The sixth staff (measures 32-46) begins with a fermata and the number '14' above it, followed by eighth notes and a dynamic marking of *f* at measure 34. The seventh staff (measures 47-63) contains eighth notes and a fermata with the number '5' above it. The eighth staff (measures 64-78) features eighth notes and a dynamic marking of *f* at measure 74. The ninth staff (measures 79-91) starts with a fermata and the number '5' above it, followed by a fermata and the number '4' above it, and then continues with eighth notes and a dynamic marking of *f* at measure 81. The tenth staff (measures 92-96) concludes with eighth notes.

Più mosso

96 **2** **13**

113 *f*

116 **12** *ff*

131

135

139

143 **6** *f*

152 **6** *f*

161 **3**

167 *ff*

171 **2**

Larghetto

11 30

f *f*

45 10

f *f*

59 2 5

cresc. *f*

69 8

f

Allegro con spirito

80

f

84 19

f

106 20

f

129 19

f *f*

151 10

f

164 *sf* **6** *fp* *f*

174 *pp* **19**

197 **6**

207 **2** **5**

217 *f* *cresc.* *f* *ff*

221

Scena VI

6. Recitativo

Allegro

11 *ff*

15

19

23

14

39 **13** **Allegro** **16**

7b. Aria

Larghetto

f *f* **5**

10 *f* **13** *f*

27 **Allegro** **33** *fp*

62 **Larghetto** **11**

74 **Allegro non tanto** **3**

78 **Più mosso** **3**

82 **Allegro agitato** **2** *f*

86 **20** *f*

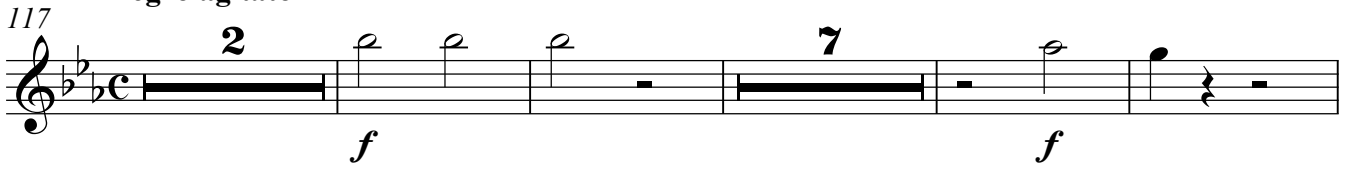
109 **Meno allegro** **3**

113 **Più mosso** **3**

Allegro agitato

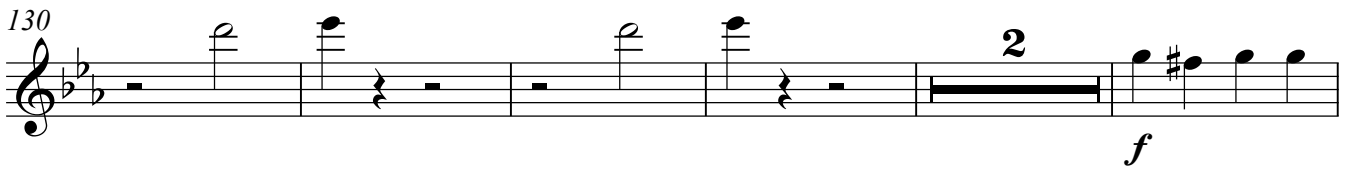
Flauto II

117



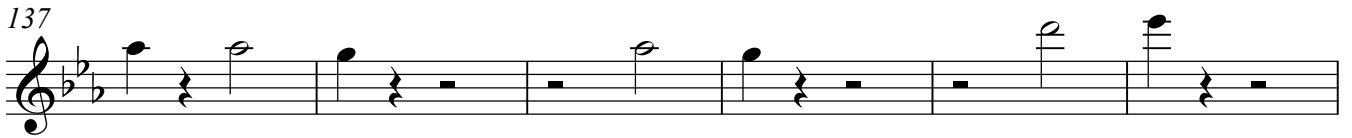
Musical staff 117-129. Treble clef, key signature of two flats, common time. Measure 117 has a fermata with a '2' above it. Measures 118-120 contain quarter notes. Measure 121 has a fermata with a '7' above it. Measures 122-123 contain quarter notes. Measure 124 has a fermata. Measure 125 has a quarter note. Measure 126 has a quarter rest. Dynamics: *f* (measures 118-120), *f* (measures 122-123).

130



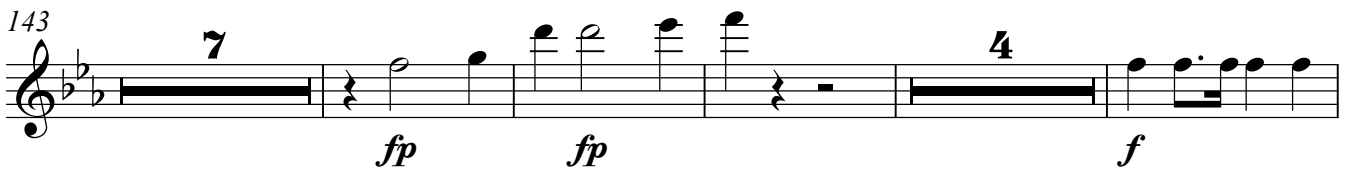
Musical staff 130-136. Treble clef, key signature of two flats, common time. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter rest. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a fermata with a '2' above it. Measure 136 has a quarter note. Dynamics: *f* (measures 135-136).

137




Musical staff 137-142. Treble clef, key signature of two flats, common time. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter rest. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note.

143



Musical staff 143-157. Treble clef, key signature of two flats, common time. Measure 143 has a fermata with a '7' above it. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter rest. Measure 150 has a fermata with a '4' above it. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Dynamics: *fp* (measures 144-147), *fp* (measures 148-150), *f* (measures 151-157).

158



Musical staff 158-162. Treble clef, key signature of two flats, common time. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Dynamics: *ff* (measures 158-162).

163



Musical staff 163-168. Treble clef, key signature of two flats, common time. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Dynamics: *ff* (measures 163-168).

9a. Aria

Larghetto

14 24

f

41 8

f

54 **Allegro**

f

57 5 3

sf *f*

68 4

f

74 **Meno allegro** 5 **Tempo primo** 5

86

f

89 9 **Meno allegro** 5

f

Tempo primo

Flauto II

17

105

17 **4**

p

129

f *ff*

132

2

137

f

Flauto II

Scena X
10. Finale

Allegro **6**

mf *ff*

11

15

20

25

30 **11** *f*

45

50

55

60 **23** *p*

87 Musical staff 87-90 in B-flat major, 3/4 time. It features a melodic line with slurs and accents. The dynamic marking *ff* is placed at the end of the staff.

91 Musical staff 91-98 in B-flat major, 3/4 time. It contains a melodic line with a 4-measure rest and a fermata. The dynamic marking *ff* is present.

99 **Allegretto** Musical staff 99-150 in D major, 3/4 time. It features a melodic line with a 37-measure rest and a 12-measure rest. The dynamic marking *f* is present.

151 Musical staff 151-186 in D major, 3/4 time. It contains a melodic line with a 29-measure rest and a 4-measure rest. The dynamic marking *f* is present.

187 Musical staff 187-191 in D major, 3/4 time. It features a melodic line with slurs and accents. The dynamic markings *p* and *ff* are present.

192 Musical staff 192-196 in D major, 3/4 time. It contains a melodic line with a 7-measure rest. The dynamic marking *f* is present.

197 Musical staff 197-217 in D major, 3/4 time. It features a melodic line with a 16-measure rest and a fermata. The dynamic marking *f* is present.

218 **Allegro** Musical staff 218-236 in D major, common time. It features a melodic line with a 4-measure rest, a 12-measure rest, and a triplet. The dynamic markings *p* and *f* are present.

237 Musical staff 237-256 in D major, common time. It contains a melodic line with a 13-measure rest, a 4-measure rest, and a fermata. The dynamic markings *f* and *p* are present.

257 Musical staff 257-265 in D major, common time. It features a melodic line with slurs and accents. The dynamic marking *f* is present.

266 Musical staff 266-275 in D major, common time. It features a melodic line with a 9-measure rest. The dynamic markings *cresc.*, *f*, and *ff* are present.

279 **10** *f*

293 **3** *p cresc.* *ff* **3**

299

302 **Adagio** *ff*

307 **Allegro** *ff*

312

316 *sf*

321 **20** *ff*

345

350

355 *sf*

360

sf

Musical staff 360-364: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains five measures of music. Measure 360 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 361 has a half note C5 with a fermata. Measure 362 has quarter notes C5, B4, and A4. Measure 363 has quarter notes G4, F4, and E4. Measure 364 has quarter notes D4, C4, and B3. A dynamic marking of *sf* (sforzando) is placed below the staff between measures 362 and 363.

365

Musical staff 365-369: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. Measure 365 has quarter notes G4, A4, B4, and C5. Measure 366 has quarter notes B4, A4, G4, and F4. Measure 367 has quarter notes E4, D4, C4, and B3. Measure 368 has quarter notes A3, G3, F3, and E3. Measure 369 has quarter notes D3, C3, and B2.

370

ff

Musical staff 370-374: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. Measure 370 has quarter notes G4, A4, B4, and C5. Measure 371 has quarter notes B4, A4, G4, and F4. Measure 372 has quarter notes E4, D4, C4, and B3. Measure 373 has quarter notes A3, G3, F3, and E3. Measure 374 has quarter notes D3, C3, and B2. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 373 and 374.

375

Musical staff 375-379: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. Measure 375 has quarter notes G4, A4, B4, and C5. Measure 376 has quarter notes B4, A4, G4, and F4. Measure 377 has quarter notes E4, D4, C4, and B3. Measure 378 has quarter notes A3, G3, F3, and E3. Measure 379 has quarter notes D3, C3, and B2.

380

Musical staff 380-384: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. Measure 380 has quarter notes G4, A4, B4, and C5. Measure 381 has quarter notes B4, A4, G4, and F4. Measure 382 has quarter notes E4, D4, C4, and B3. Measure 383 has quarter notes A3, G3, F3, and E3. Measure 384 has quarter notes D3, C3, and B2. The staff ends with a double bar line.