

Adagio maestoso

ff

7

11

14

Allegro vivace

19

36

cresc. f

41

46

50

sf sf sf

53

sf sf

58

14

Fagotto II

134



138



142



146



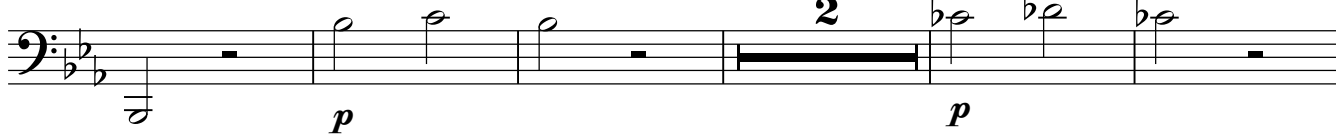
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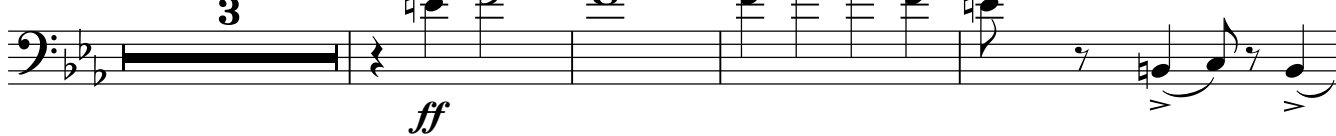
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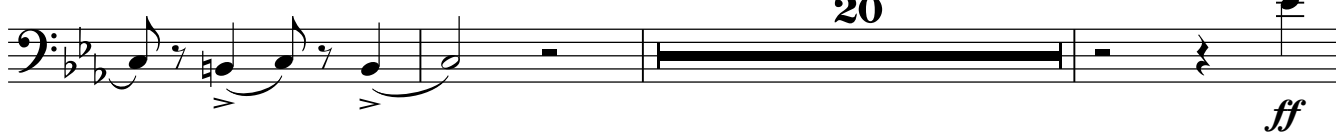
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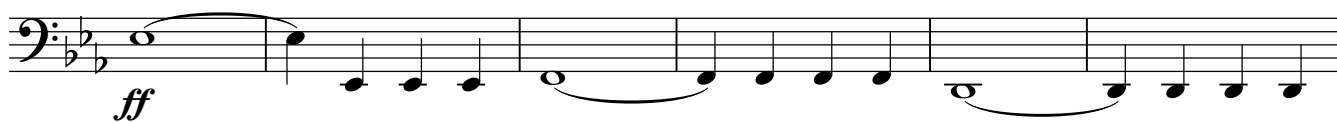
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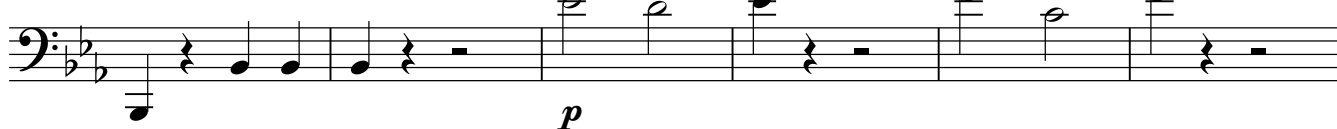
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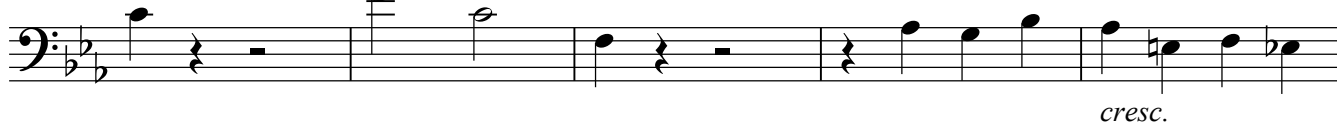
235



241



246



251



255



258



262



Fagotto II

266



270



275



280



285



Fagotto II

Scena I
1. Introduzione

Adagio

Musical staff 1: Fagotto II, Adagio. Measures 1-4. Dynamics: *ff*, *p*.

Musical staff 2: Fagotto II, Adagio. Measures 5-8. Dynamics: *sf*. Includes a triplet of eighth notes in measure 5.

Musical staff 3: Fagotto II, Adagio. Measures 9-12. Dynamics: *sf*.

Musical staff 4: Fagotto II, Adagio. Measures 13-14. Dynamics: *sf*. Measure 14 ends with a fermata.

Musical staff 5: Fagotto II, Adagio. Measures 15-20. Dynamics: *p*.

Musical staff 6: Fagotto II, Adagio. Measures 21-24. Dynamics: *p*. Includes a triplet of eighth notes in measure 21.

Musical staff 7: Fagotto II, Adagio. Measures 25-28.

Musical staff 8: Fagotto II, Adagio. Measures 29-32. Dynamics: *sf*. Includes a triplet of eighth notes in measure 29.

Musical staff 9: Fagotto II, Adagio. Measures 33-36. Dynamics: *f*. Includes a quintuplet of eighth notes in measure 34.

Musical staff 10: Fagotto II, Adagio. Measures 37-40. Dynamics: *f*.

71 Allegro agitato

Musical staff 11: Fagotto II, Allegro agitato. Measures 41-44. Dynamics: *f*.

74

Musical staff 74: Bass clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes, followed by a whole rest, and then a triplet of eighth notes marked with a dynamic of *(p)*.

79

Musical staff 79: Bass clef, key signature of two flats, 3/4 time. The staff begins with a triplet of eighth notes marked with a dynamic of *f*, followed by a whole rest, and then a pair of eighth notes marked with a dynamic of *(p)*.

97

Musical staff 97: Bass clef, key signature of two flats, 3/4 time. The staff starts with a whole rest, followed by a sequence of eighth notes marked with a dynamic of *f*, and ends with a pair of eighth notes marked with a dynamic of *(p)*.

103

Musical staff 103: Bass clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes, followed by a whole rest, and then a triplet of eighth notes.

111

Musical staff 111: Bass clef, key signature of two flats, 3/4 time. The staff begins with a sequence of eighth notes, followed by a pair of eighth notes, and then a whole rest.

117

Musical staff 117: Bass clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes, followed by a whole rest, and then a pair of eighth notes.

123

Musical staff 123: Bass clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes, followed by a whole rest, and then a pair of eighth notes.

129

Musical staff 129: Bass clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes, followed by a whole rest, and then a pair of eighth notes marked with a dynamic of *cresc.*

134

Musical staff 134: Bass clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes, followed by a whole rest, and then a pair of eighth notes marked with a dynamic of *ff*.

138

Musical staff 138: Bass clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes, followed by a whole rest, and then a pair of eighth notes.

141

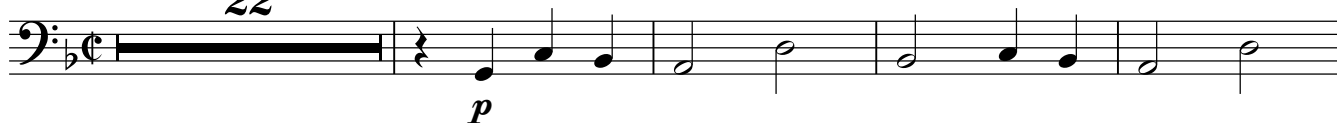
Musical staff 141: Bass clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes, followed by a whole rest, and then a pair of eighth notes.

Fagotto II

Scena II
2. Coro

Andante

22



27



32



37



42



47



cresc.

52



57



62



67



Fagotto II

3. Aria con Coro

Allegro maestoso

5

10

14

28

42

47

65

75

84

92

ff

tr

tr

tr

p

f

fp *fp* *sf*

f

f

f

f

96 Più mosso

2

f

2

Detailed description: This staff contains measures 96 to 101. It begins with a whole rest, followed by a sixteenth rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, and a quarter note C4. The staff ends with a double bar line and a repeat sign. There are two fermatas, one above measure 96 and one above measure 101.

102

6

pp *p*

Detailed description: This staff contains measures 102 to 107. It starts with a whole note G4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note D4, and a sixteenth note C4. A fermata is placed above the sixteenth notes. The staff continues with a quarter note B3, a quarter note A3, and a quarter note G3. A fermata is placed above the final G3.

113

f

Detailed description: This staff contains measures 113 to 115. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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93



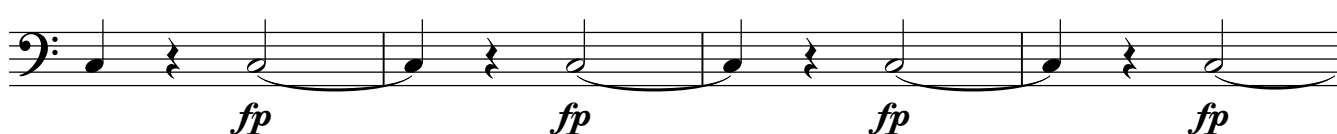
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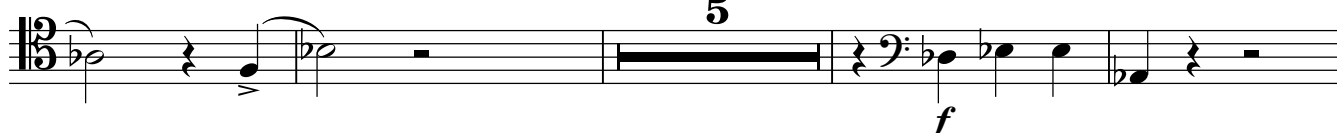
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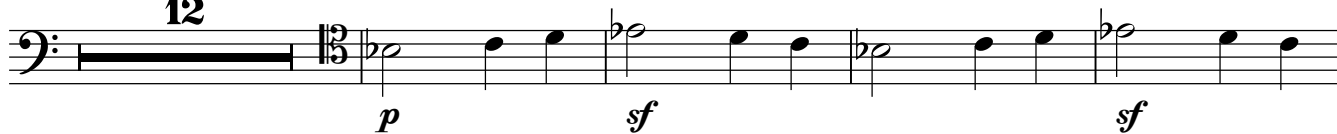
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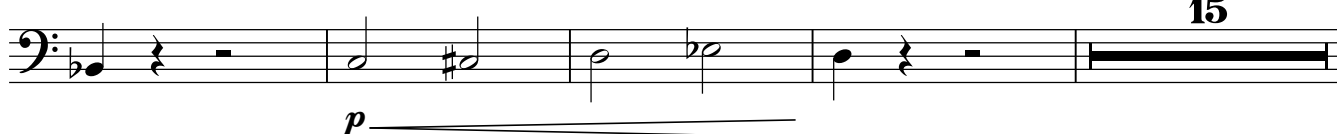
145



149



153



172

fp *f* *ff*

177

p

195

pp

200

sf *cresc.* *p*

205

Fagotto II

6a. Aria con coro

Allegro

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures. The first measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *sf*.

6

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures. The first and second measures have dynamic markings of *sf*.

10

Musical staff 3: Bass clef, key signature of one sharp (F#), common time signature. The staff contains four measures. The second measure has a triplet bracket with the number 3 above it. The fourth measure has a 9-measure rest bracket with the number 9 above it. The third measure has a dynamic marking of *sf*.

25

Musical staff 4: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures. The third measure has a 6-measure rest bracket with the number 6 above it. The fourth measure has a dynamic marking of *f*.

35

Musical staff 5: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures.

40

Musical staff 6: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures. The third measure has a 12-measure rest bracket with the number 12 above it. The fourth measure has a dynamic marking of *p*.

56

Musical staff 7: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures. The fourth measure has a 5-measure rest bracket with the number 5 above it. The fifth measure has a dynamic marking of *f*.

65

Musical staff 8: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures. The first measure has a dynamic marking of *f*.

71

Musical staff 9: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures.

Fagotto II

76 **10** *sf* *sf*

91 **2**

97 *f*

99

101

106

110 **18** *pp* **2**

132 *sf* **12**

146 *sf*

150 **4** **4**

Fagotto II

7b. Aria

Larghetto

5

10

13

27 Allegro

33

62 Larghetto

10

74 Allegro non tanto

3

78 Più mosso

3

82 Allegro agitato

f

86

113 Più mosso

3

117 Allegro agitato

f 6

127

f

132

2 *f*

138

4

147

fp fp fp fp

153

2 *f ff*

159

163

Fagotto II

Scena X
10. Finale

Allegro

6

Musical staff 6-10. The staff begins with a six-measure rest, followed by a melodic line. Dynamics are marked *mf* and *ff*. A hairpin crescendo is shown between measures 8 and 10.

11

Musical staff 11-14. The staff continues the melodic line with some rhythmic variation and a change in articulation.

15

Musical staff 15-19. The staff features a change in rhythm and dynamics, with a *mf* marking at the beginning.

20

Musical staff 20-24. The staff shows a series of rhythmic patterns, including eighth and sixteenth notes.

25

Musical staff 25-28. The staff continues with a melodic line and some rests.

29

Musical staff 29-33. The staff includes a dynamic marking of *f* and a measure with a rest and a hairpin crescendo.

44

Musical staff 44-48. The staff features a complex rhythmic pattern with many sixteenth notes.

49

Musical staff 49-53. The staff continues with a melodic line and some rests.

54

Musical staff 54-58. The staff features a series of rhythmic patterns, including eighth and sixteenth notes.

59

Musical staff 59-62. The staff concludes with a two-measure rest and a hairpin crescendo.

151

Musical staff 151-156. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A hairpin crescendo is shown below the staff. The dynamic marking *pp* is centered below the staff.

157

Musical staff 157-164. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with a quarter rest at the beginning. A triplet of eighth notes is marked with a '3' above the staff.

165

Musical staff 165-171. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with a quarter rest. A double bar line with a '2' above it indicates a two-measure rest.

172

Musical staff 172-193. Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line starting with a quarter rest. A double bar line with an '18' above it indicates an 18-measure rest. The dynamic marking *ff* is centered below the staff.

194

Musical staff 194-203. Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes.

199

Musical staff 199-203. Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with a quarter rest. A double bar line with a *pp* dynamic marking below it indicates a two-measure rest.

204

Musical staff 204-210. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with a quarter rest. A double bar line with a '2' above it indicates a two-measure rest. The dynamic marking *sf* is centered below the staff.

211

Musical staff 211-217. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with a quarter rest. A double bar line with a '2' above it indicates a two-measure rest.

218 Allegro

Musical staff 218-241. Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by sixteenth notes. A double bar line with an '18' above it indicates an 18-measure rest. A triplet of sixteenth notes is marked with a '3' above it. The dynamic marking *f* is centered below the staff.

242

Musical staff 242-257. Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A double bar line with a '9' above it indicates a nine-measure rest. A double bar line with a '4' above it indicates a four-measure rest. The dynamic marking *f* is centered below the staff, and *p* is centered below the staff.

258

Musical staff 258-264. Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A double bar line with a '5' above it indicates a five-measure rest. The dynamic marking *cresc.* is centered below the staff.

267

f *ff* *p*

275

281

p cresc. *ff*

299

302 **Adagio**

ff

307 **Allegro**

312

sf

317

322

p *sf*

327

sf

333

sf

